

RAY GOMEZ

guitarist • songwriter • recording artist



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RAY GOMEZ

“HEARING RAY GOMEZ PLAY IS LIKE EATING FRESH WATERMELON IN SUMMER.”

Carlos Santana

“I THINK MY FAVORITE FOR MUSIC AND SPIRIT IS RAY GOMEZ.”

Stanley Clarke

“WHAT A TREMENDOUS STYLIST! HE DISPLAYS THE KIND OF INTEGRITY THAT
DEFINES CLARITY AND TONE AT THE SAME TIME.”

ZZ Top's Billy Gibbons

“HE CAN PLAY ANYTHING.”

Roy Buchanan

“RAY GOMEZ IS ONE OF THE GREATEST GUITARISTS OF ALL TIMES.”

Narada Michael Walden

BIOGRAPHY

Born in Casablanca, Morocco in 1953, Ray enjoyed international success from an early age, performing live on radio stations and giving his first concert before 5,000 at just 10 years of age. At age 15, he joined the number-one instrumental group in Spain, and won the reputation of a young prodigy. At age 18, Ray's band, “The Pop Tops,” had an international hit, titled “Mamy Blue”, with six million copies sold worldwide, making it to number-one in Europe, South America and Israel.

After meeting George Harrison in 1973, Ray was invited to England where he frequented the hangouts of the leading progressive musicians of the day. After a jam session with Carmine Appice (Vanilla Fudge, Cactus, Jeff Beck), the idea of a forming a group was discussed and Ray was invited to the USA.

In 1975, Ray collaborated with the cream of the American jazz/rock/fusion scene: Stanley Clarke, Deodato, Narada Michael Walden, Herbie Hancock, and others. For his work on Stanley Clarke's album, “Schooldays,” the critics recognized Ray as one of the great contemporary guitarists and he became known as a “guitarist's guitarist.”

”SCHOOLDAYS SOLO IS ONE OF THE CLASSICS!”

Larry Coryell

In 1978, he recorded his first solo album, “Volume,” which received accolades from critics and media, and made it to number-one on the radio, notably, KSHE in St. Louis and BBC-1 in London.

“EVERYTHING YOU WANTED IN A ROCK RECORD, BUT NO ONE WOULD RECORD IS FOUND
ON THE NEW RAY GOMEZ. STRAIGHT-ON ROCK TO JAZZZ TO BLUES AND A LITTLE POP.
IT'S ALL ON THIS ONE. START-TO-FINISH, IT'S A WINNER!

Charlie West, KMOD

”WEST SIDE BOOGIE ERUPTS LIKE MOUNT ST. HELENS SPEWING VOLCANIC ROCK-
LICKS, WHICH COULD MAKE JEFF BECK JEALOUS!”

Peyton Mays, KZEL

RAY GOMEZ

BIOGRAPHY *continued*

Ray continued work with Stanley Clarke, George Duke, Steps Ahead (Ray co-wrote and played on two tracks on the Steps Ahead album, titled NYC), Steve Smith ("Vital Information"), Steve Perry ("Journey"), Aretha Franklin, Tori Amos, Narada, Brian Auger, etc.

Through 1995, Ray completed several commercial projects, including an instructional video for "Starlicks" with Tom Brechlein, wrote, produced, and performed on commercials for Coca Cola, Brut de Fabergé, AT&T, Bell Atlantic, Palmolive, Chevrolet, Chrysler, Molson, Coors, Budweiser, KFC, Pontiac, Gillette, etc. Through 1999, he participated in several European concerts, including "Palabra de Guitarra Latina" in Palma de Mallorca, "Festival de Guitar of Astaffort," in France, and a tour with "Palabra de Guitarra Latina" in Spain, Portugal and the Canary Islands.

Live performances at European festivals, ("Jazz à Vienne," "La nuit de la guitare" in Agen, "Festival de Guitare dans tous ses Etats," in Nerac), international & local engagements ("Cape May Jazz Festival") and teaching (21st Century Music, Madrid - Master Classes and Guitar Clinics, 2018-2019) round-out Ray's musical itinerary.

Ray has turned his attention to studio work for the past number of years. He is presently releasing a series of singles through digital distributors (CDBaby, Apple iTunes, Amazon, etc.), ahead of the release of "Honor", Ray's upcoming CD collection. Each of the tracks rose quickly to the Number-One spot on CD Baby's Top Song Lists across the varied genres of jazz, rock, blues, etc., and remained at the top for several months consecutively. With fresh product on the market, Ray is looking forward to playing live and touring again.

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SELECTED DISCOGRAPHY

RAY GOMEZ
VOLUME

**DEE DEE
BRIDGEWATER**
Just Family

ARETHA FRANKLIN
Who's Zooming Who

ALFONSO JOHNSON
Yesterday's Dream

LENNY WHITE
Big City
Venusian Summer

PATRICK MORAZ
The Story of I
Out Of The Sun

CHAKA KHAN
Chaka Khan

CAT STEVENS
Izitso

**LARRY YOUNG'S
FUEL**
Spaceball

STEPS AHEAD
NYC

ROY BUCHANAN
We're Not Alone
Loading Zone

STANLEY CLARKE
Schooldays
Modern Man
I Wanna Play For You
Find Out
Time Exposures
Live 1976-1977
The Bass-ic Collection

NARADA MICHAEL WALDEN
Garden of Love Light
I Cry I Smile
Awakening
The Nature of Things

RATTLE SNAKE GUITAR
(Music of Peter Green)
Ray Gomez, Rory Gallagher, Ian Anderson...

HALL & OATES
Private Eyes

JOACHIM KHŨN
Sun Showers
Don't Stop Me Now

RAY GOMEZ

PRESS

... “A full set of awesome original music, (and a single Beatles tune, “Ticket To Ride,” for a little added icing on the cake!)... Not a single note of “Westside Boogie” was skipped, blurred or misplaced to any degree and as always, it was a thrill to hear this masterpiece played live onstage!” ...Another high point of the concert repertoire was the tune, “Everybody’s Looking For Love.” Ray intro’d the piece saying, “We’re gonna do something sweet... Then, maybe it’ll turn into something else – God knows what!” And that, it did. This guitarist’s music never behaves as one expects. A bluesy love song crescendos into the most tasteful fusion arrangement imaginable; every note rendered with blissful expressive tone and color...”

[Guitarbeque Festival](#) □ [Jazz & Blues Notes Quarterly](#)

“...There were so many highlights, it’s hard to single one out, but I’d have to say that a very funky arrangement entitled Staxx, Ray’s tribute to the recording company that produced the music of many of his early influences, drew an outstanding ovation from the crowd, as did the very loose, upbeat treatment of the Ray Charles classics, “I Got A Woman” and “What’d I Say.” Exciting new material included “The Woman I Love” and “Parade,” and Ray delivered what many of his long-time fans wanted to hear most, from his searing “West Side Boogie” riff. ... The Ray Gomez Trio truly took Cabanas by storm and hopefully will return to the area sometime soon to play again – Performances like this are too far and few between! Simply fantastic!”

[Cape May Jazz Festival](#) □ [Jazz & Blues Notes Quarterly](#)

“We had predicted ovations for Tomatito ... There is no doubt that Luis Salinas and Ray Gomez were the ones who set the place on fire!”

[Palabra de Guitarra Latina Diario de Mallorca](#) □ [Rolling Stone Magazine](#)

“... Five of the greatest musicians of the moment had been invited to make us discover the best in contemporary music... The concert concluded with the jazz rock and blues of Ray Gomez, who astonished everybody with his vitality and his devastating energy!”

[Nuit de la Guitare Agen](#) □ [Journal La Dépêche du Midi](#)

“Ray Gomez ... Overwhelming virtuosity!”

[Festival de Guitare d’Astaffort](#) □ [Journal Sud-Ouest](#)

“...Ray Gomez with his complice, Bunny Brunel, in a show with no musical frontiers, overflowing with musicality. Visibly happy to be there, helped by Yoann Serra on the drums, the two musicians gave of themselves wholeheartedly to our greatest joy! ...An apocalyptic ending...”

[Festival de Guitare d’Astaffort](#) □ [Guitar & Bass](#)